

MATTHEW F FISHER

B. 1976

EDUCATION

2000 Virginia Commonwealth University, Master of Fine Arts

1998 Columbus College of Art and Design, Bachelor of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2024** *Matthew's Dream*, PLATO, New York, NY
Small Paintings, Taymour Grahne Projects, London, UK
- 2023** *The Study of Shapes*, SHRINE, New York, NY
- 2022** *Lakes*, Devening Projects, Chicago, IL
Time and Space, Taymour Grahne Projects, London, UK
- 2021** *The Hole East Hampton, Phase Three*, The Hole, East Hampton, NY
Seas, OCHI Projects, Los Angeles, CA
- 2020** *The Great Fire*, SHRINE, New York, NY
Four Seasons: A Solo Show, Deanna Evans Project, New York, NY
The Sameness of Every Day, Taymour Grahne, London, UK
- 2019** *After the Ice*, Taymour Granhe, London, UK
Soft Nature, Ochi Projects, Los Angeles, CA
- 2018** *Strange Light*, Over Under Room, Brooklyn, NY
Into the Blue, Johansson Projects, Oakland, CA
- 2017** *Observable Universe*, Taymour Grahne Gallery, New York, NY
Hello Sea, One River School, Englewood, NJ
- 2016** *Sun, Stars, Sea, and Moon*, Airlock Gallery, San Marcos, CA
Ten Years, Curated by Jon Lutz, Spring/Break, New York, NY
- 2015** *Dark Water Don't Shine the Moon*, Sardine, Brooklyn, NY
- 2014** *If You Ain't a Reflection, You're a Wave*, Ampersand Gallery, Portland, OR
- 2013** *Goodnight nobody*, Weird Days, Brooklyn, NY
- 2012** *Asea, Aloof*, Mulherin+Pollard Projects, NY, NY
- 2010** *Lost Time*, Heskin Contemporary, New York, NY, (catalog)

- 2009** *Lonesome George*, ADA Gallery, Richmond, VA
Forever Is, RARE, New York, NY
- 2006** *Letting Go*, University of the Arts, Philadelphia, PA
While You Were Away, ADA Gallery, Richmond, VA
- 2005** *Paintings*, Stephanie Theodore at SCOPE, New York, NY
- 2004** *Drawings and Paintings*, Spector Gallery, Philadelphia, PA

SELECTED DUAL EXHIBITIONS

- 2022** With Brian Scott Campbell, Johansson Projects, Oakland, CA
- 2021** NADA Miami, OCHI Projects, with Sam Shoemaker
- 2020** *Low Tide*, with Claire Colette, OCHI Gallery, Ketchum, Idaho
- 2019** *Jalopies: A Two Person Show*, with Carl d'Alvia, Drive By Projects, Boston, MA
- 2018** *Night Waves*, with Casey Cook at SHRINE, New York, NY
- 2017** *The Perfect Order of Randomness*, with Julie Curtiss, Monya Rowe Gallery, St. Augustine, FL
- 2016** *Artificial Son*, with Kyle Breitenbach, Left Field, San Luis Obispo, CA
- 2015** *The World Outside*, with Ryan Schneider, The Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA
- 2012** *Golden Beams of a Laughing Sun*, with Rob Matthews, Twist Gallery, Nashville, TN

SELECTED GROUP EXHIBITIONS

- 2024** *Pulp Fiction*, Plato Gallery, New York
Double Vision, Part II, PLATO Gallery, New York, NY
Double Vision, Part I, PLATO Gallery, New York, NY
- 2021** *Double Up*, My Pet Ram off site, Santa Barbra, CA
- 2020** *Maria Calandra: Pencil in the Studio*, De Pree Art Gallery, Hope College, Holland, MI
Nature Morte, The Hole, New York, NY
Expanded Field, OCHI Aux, Los Angeles, CA
- 2019** *Paper View*, The Hole, New York, NY
The Moon, Concord Art, Concord, MA

- 2018** *Fiery Rain and Movies, Cooling Sun*, SEASON, Seattle, WA
The Politics of Pink, The Dot Project, London, UK
Does It Make a Sound, OCHI Gallery, Ketchum, ID
The Jules Olitski Project, Curated by Vittorio Colaizzi, Gordon Galleries, Old Dominion University, Norfolk, VA
- 2017** *Provisional Landscapes*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York
In Paper We Trust, The Dot Project, London, UK
Through the Art of Painting, Deanna Evans Projects
When Y was Thus Released, Ampersand Gallery, Portland, OR
Somewhere, curated by 106 Green, Atlanta Contemporary, Atlanta, GA
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
Pro Forma: Context and Meaning in Abstraction, curated by Vittorio Colaizzi, Work Release, Norfolk, VA (catalog)
- 2016** *In Which We Dwell*, University of Arkansas, Fayetteville, AR
Magic, Mercer County College, West Windsor, NJ
Lunacy, OyG Projects, curated by Eric Hibit, Brooklyn, NY
Solar Vortex, Geoffrey Young Gallery, Great Barrington, MA
Finding Your Way, Monya Rowe Gallery, St. Augustine, FL
Sensorium, Kravets Wehby Gallery, New York, NY
Pink and Green, Eddy's Room, Brooklyn, NY
Casino Cabaret, curated by Melissa Brown, Safe Gallery, Brooklyn, NY
- 2015** *The River Keeps Talking*, Ampersand Gallery, Portland, OR
Image is Everything, Geoffrey Young Gallery, Great Barrington, MA
The Ocean is Double Sided, SEASON, Seattle, WA
Let's GO Away for Awhile, One Mile Gallery, curated by Erik den Breejen and Maris Calandra, Kingston, NY
I Am What I Am Not Yet, Madelyn Jordon Fine Art Gallery, curated by Diana Buckley, Scarsdale, NY
New Narratives, Storefront Ten Eyck, Brooklyn, NY
- 2014** *Quiet Please*, RARE Gallery, New York, NY
Transcendent Landscapes, Drive By Projects, Watertown, MA
Not a Force But a Curvature, curated by Ryan Schneider, Novella Gallery, New York, NY
Interchange, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
Nothing But Good, Park, Tilburg, The Netherlands
- 2013** *Endless Summer*, Brian Morris Gallery, New York, NY, curated by Gary Peterson

- Thirsty*, ADA Gallery, Richmond, VA
Hypertrophic Visions, New York Center for Arts & Media Studies, curated by Robin Reisenfeld, New York, NY (catalog)
Hydroflow, Goucher College, Baltimore, MD, (catalog)
LAND, HO!, curated by Holly Coulis and Ridley Howard, VCU Fine Arts Gallery, Richmond, VA
Chiaroscuro, Novella Gallery, New York, NY
Ears Nose and Throat, WILDLIFE, Brooklyn, NY
Nearly Neutral, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (catalog)
- 2012** *I glove U*, Reynolds Gallery, curated by Ridley Howard and Ester Partegas, Richmond, VA
Intramurals, AFA Gallery, Scranton, PA
- 2011** *Southern Cross*, Grizzly Grizzly, Philadelphia, PA
Captured (A Portrait Show), Heskin Contemporary, New York, NY
The Nature of Drawing, Dowling College, Oakdale, NY
All My Friends, Small Black Door, Ridgewood, NY
- 2010** *Flat Earth*, Winona State University, Winona, MN
New Narrative, Heskin Contemporary, New York, NY, curated by John Serdula
Folksmusic, Daily Operation, Brooklyn, NY, curated by Jon Lutz
Natural Reaction, Metropolitan Green, Brooklyn, NY, curated by Elizabeth Heskin
- 2009** *Ripple Effect*, The Athenaeum, Alexandria, VA, (catalog)
Beautiful Human, Cantor Fitzgerald Gallery at Haverford College, Haverford, PA, curated by Shelley Spector, (catalog)
Vintage Violence, Space 414, Brooklyn, NY
- 2008** *Political Winter Redux*, Molloy University, Rockville Centre, NY, curated by Dr. Yolande Trincere (catalog)
The Drawing Narrative, Jenny Jansky Gallery, Philadelphia, PA, (catalog) *The Indigenous Visitor*, Heskin Contemporary, New York, NY
Spot Check: Academy Contemporary, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2007** *The Colonial Show*, Second Street Gallery, Charlostville, VA, curated by Leah Stoddard, (catalog)
The Comic Uncanny, Shaheen Modern & Contemporary Art, Cleveland, OH, curated by Stephanie Theodore
This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

- In Summer, The Song Sings Itself*, Pentimenti Gallery, Philadelphia, PA
One Day I Will Control the Sun, The Arsenal Gallery in Central Park, New York, NY
Trash Menagerie, Drake Hotel, Toronto, Canada
- 2006** *Posture and Expression*, University of the Arts, Philadelphia, PA
- 2005** *Hello Sunday*, Sixtyseven Gallery, New York, NY, curated by Holly Coulis
Casper David Séance, Jack the Pelican Presents, Brooklyn, NY
Drawing for It 2, Spector Gallery, Philadelphia, PA
Introspective Men, Madder 139, London, England, curated by David Kefford
Sasquatch Society, Sixtyseven Gallery, New York, NY
Honeymoon With Romeo, Groeflin Maag Galerie, Basel, Switzerland, curated by Holly Coulis
Folklore for a New Millennium, Lawrence Asher Gallery, Los Angeles, CA
Pencil on Glass, Sushi Art at Voz Alta Project, San Diego, CA
- 2004** *The Great (Re)Masters*, Spector Gallery, Philadelphia, PA AC, Elizabeth Dee Gallery, New York, NY
Pictionary, Kravets/Wehby Gallery, New York, NY, curated by Andy Cross
Toys in the Attic, Lennon, Weinberg, Inc., New York, NY, curated by Stephanie Theodore
Death to the Fascist Insect That Preys on the Life of the People, Gallery 800, Brooklyn, NY
This is for Real: War and the Contemporary Audience, State University of New York, Stony Brook, NY
- 2003** *The Winter Show*, The Painting Center, New York, NY
The Next, SPACE Gallery, Portland, ME
Homeland Security, 450 Broadway Gallery, New York, NY

AWARDS

- 2016** Pollock-Krasner Foundation Grant
- 2010** Painting Fellowship, New York Foundation for the Arts 2005 Full Fellowship, Vermont Studio Center, Johnson, VT

RESIDENCIES

- 2015** Yaddo, Saratoga Springs, NY
- 2007** Yaddo, Saratoga Springs, NY
- 2005** Millay Colony for the Arts, Austerlitz, NY
Vermont Studio Center, Full Fellowship, Johnson, VT

PLATO

202 BOWERY

COLLECTIONS

Fidelity Investments, Boston, MA

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Dogfish Brewery, Milton, DE