

ADAM DE BOER

b. 1984, California

EDUCATION

2011 – 2012 Chelsea College of Art, London (MA)
2002 – 2006 College of Creative Studies, University of California, Santa Barbara (BA)
Severini School of Art, University of Georgia, Athens, Cortona, Italy

SELECTED EXHIBITIONS

2025 *Blood as Thick as Water*, PLATO Gallery, New York

2024 *Edge City*, PLATO Gallery, New York (solo)
Pulp Fiction, PLATO Gallery, New York
Double Vision, Part II, PLATO Gallery, New York
Double Vision, Part I, PLATO Gallery, New York
Now Streaming, Rajiv Menon Contemporary, Los Angeles
The Sunset Cycle, Taymour Grahne Projects, London, Catalog (solo)

2023 *We're Outta Here*, The Pit, Los Angeles
The Order of Things, Appetite, Singapore
Art Theorema no. 3 'Tessere la Pace', Gallerie delle Prigioni, Treviso, Italy
Littoral Images, Gajah Gallery, Jakarta, Catalog (solo)
Art Fair Philippines, Gajah Gallery, Manila, Philippines
Ideal Acre, Island83, New York
ArtSG, Tropical Futures Institute, Singapore

2022 *Wish You Were Here*, OCHI, Sun Valley, Idaho
Landscape, Taymour Grahne Projects, London, Catalog
Ghosts of Empires II, curated by Larry Ossei-Mensah Ben Brown Fine Arts, London, Catalog
Manscaping, The Hole, Los Angeles, Catalog
Ten Years, Still Practising, Camberwell College of the Arts, London & Estación Terrena, Bogotá, Colombia
Origins, ISA Art + Design, Hotel Indonesia Kempinski, Jakarta
The Surf Shop, Platformart + David Zwirner Gallery + Hunter Shaw Fine Art, Los Angeles
One Spring Day, Hunter Shaw Fine Art + NADA NYC, New York (solo)
Ghosts of Empires, curated by Larry Ossei-Mensah, Ben Brown Fine Arts, Hong Kong, Catalog
Jalan-Jalan, Taymour Grahne Projects, London, UK, Catalog (solo)
ZONA MACO, The Hole, Mexico City, MX
Reframing Roots, Gajah Gallery, Singapore

2021 *Upwind Downtempo*, Gajah Gallery, Yogyakarta, Indonesia

Platformart, September Presentation by David Zwirner Gallery + Hunter Shaw Fine Art
Images of Los Angeles, curated by Derek Boshier, Jack House Gallery, Portsmouth, UK
Fulbright Program 75th Anniversary Exhibition
Making a Splash, Janet Rady Fine Art, London
In Our Image, After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia
Nature Morte, The Hole, New York, Catalog
Curtain Twitching, Gazelli Art House, London

2020 *Itinerant Vistas*, Hunter Shaw Fine Art + NADA Miami, Los Angeles (solo)
Buah Tangan, ISA Art and Design + Art Jakarta, Jakarta, Indonesia, Catalog
Facing New Axes, Hunter Shaw Fine Art, Los Angeles, (two-person exhibition with Tammy Nguyen)
All The Days and Nights, Kristin Hjellegjerde Gallery, London

2019 Equilateral Gallery, Los Angeles

2018 *Traveller's Palm*, Hunter Shaw Fine Art, Los Angeles (solo)
EX NIHIL, Elevator Mondays, Los Angeles
Enlightenment, ARTJOG, Jogja National Museum, Yogyakarta, Indonesia
Legacies Real and Imagined, PT Jakarta Land and ISA Art Advisory, Jakarta, Indonesia, (two-person exhibition with Jumaldi Alfi), Catalog

2017 *Jungle Flame*, Redbase Foundation, Yogyakarta, Indonesia (solo)

2016 Night Swimming, Hunter Shaw Fine Art, Los Angeles (solo)

2015 *Infinity in Flux*, ArtJog|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

2014 *Springboard*, Cookhouse Gallery, Chelsea College of Art and Design, London
Bend Sinister, curated by Enin Supriyanto, Indonesian Contemporary Art Network, Yogyakarta, Indonesia, (two-person exhibition with Sinta Tantra), Catalog
Moving Monuments, College of Creative Studies Gallery, University of California, Santa Barbara (solo), Catalog

2013 *Distintos Niveles de Bienestar*, La Estación de la Sabana, Escuela-Taller, Bogotá, Jalan, Riflemaker, London (solo)

2012 *Recent Work*, Riflemaker, London
Royal Watercolour Society, Contemporary Watercolour Exhibition, Bankside Gallery, London
Art Roulette, Frameless Gallery, London

2011 *Select*, curated by Milena Kalinovska, Washington Project for the Arts, Washington, DC

2010 *Finca*, Flashpoint, Washington, DC (solo)
Memory Meets Imagination Halfway, curated by Laura Roulet, DC Arts Center, Washington, DC (solo)
The Accretion of Events, Volume Black, New York, NY
Sky Was Yellow, Sun Was Blue, Russell Projects, Richmond, VA
Cream, curated by Mera Rubell, Washington Project for the Arts, Washington, DC
Mid-Atlantic New Painting, University of Mary Washington, Fredericksburg, VA

2009 *Strictly Painting 7*, McLean Project for the Arts, McLean, VA
Reflections and Projections, Channing Peake Gallery, Santa Barbara, CA

2008 *Inaugural Exhibition*, Conner Contemporary Art, Washington, DC

2006 *All is Well*, The Arts Fund, Santa Barbara, CA (solo)
Voppi Soppi Yapoo, Virginia Commonwealth University, Richmond, VA

RESIDENCIES

2017 Redbase Foundation, Yogyakarta, Indonesia
2014 Cemeti Art House/Mes 56, Yogyakarta, Indonesia
2013 Iaagencia, Bogotá, Colombia
2012 International Institute of Fine Art, Modinagar, India
2006 Summer Studio Program, Virginia Commonwealth University

AWARDS/FELLOWSHIP

2024 Winsor & Newton x Paul Smith's Foundation Prize

2021 – 2025 Joan Mitchell Fellow

2017 – 2018 Fulbright Research Fellowship, Indonesia

2015 Joan Mitchell Foundation, Painters & Sculptors Grant Nominee

2011 Arts for India Scholarship, University of the Arts, London + Chelsea College of Art and Design

2010 Young Artist Program Grant, The DC Commission on the Arts and Humanities
Creative Communities Fund Grant, Washington, DC

2009 Fulbright U.S. Student Award, Nicaragua, Semi-Finalist
Small Projects Program Grant, The DC Commission on the Arts and Humanities

2008 Young Artist Program Grant, The DC Commission on the Arts and Humanities
Small Projects Program Grant, The DC Commission on the Arts and Humanities

2005 Individual Artist Award, The Arts Fund of Santa Barbara

2004 Santa Barbara Abrams Prize

2001 Idyllwild Arts Academy

COLLECTIONS

The Dean Collection, New York
Deji Art Museum, Nanjing, China
Fidelity Investments Collection, Boston
The Beth Rudin DeWoody Collection, Miami
Bank of America, Jakarta, Indonesia
Glendale Community College
Chelsea College of Art and Design, London
Art Museum of the Americas, Washington, DC
Department of Human Services, Arlington, VA
DC Commission on the Arts and Humanities, Washington, DC
American College of Obstetricians and Gynecologists, Washington, DC

SELECTED PUBLICATIONS

Donahue, Andreana. "Interview with Adam de Boer". Maake Magazine, 2024.

"Adam de Boer and the 'Edge City'". Juxtapoz, October 24, 2024.

"'Edge City' by Artist Adam de Boer". Booooooom, October 16, 2024.

Perry, Francesca. "For Furniture Designers in L.A. 'Life is Too Short for a Beige Sofa'". Financial Times, February 9, 2024.

Hingley, Olivia. "Adam de Boer Elevates His Sun-Soaked Paintings with Thick White Outlines". It's Nice That, January 16, 2024.

Raina, Hilda Nathalia. "Adam de Boer's 'Littoral Images' Explores an In-Between Cultural Identity". Manual, February 28, 2023.

Ossei-Mensah, Larry. "Art Surviving Imperialism". ArtReview, October 10, 2022.

Heath, Shaquille. "GHOSTS OF EMPIRES II: An Interview with Curator, Larry Ossei-Mensah." Juxtapoz, October 5, 2022.

Gerson, Somers. "Larry Ossei-Mensah Curates Show in London on the Afterlife of Empires." Cultbytes, October 2, 2022.

Afthab, Zara. "This Exhibition Confronts the Legacy of British Colonialism." Dazed Magazine, September 28, 2022.

Unauthored. "History and Legacy Reconsidered in the Now." 1883 Magazine, September 15, 2022.

"In the Studio: Adam de Boer." Joan Mitchell Foundation Journal, May 31, 2022.

Cheng, Zaneta. "A World of Their Own." #Legend, May 2022, p. 120-124

Wei, Sarah. "Conquering the Ghosts of Empires in Hong Kong." Ocula Magazine, May 4, 2022.

Tsui, Endi. "Colonies' experience of imperialism the theme of Ghosts of Empires, two-part group art show opening in Hong Kong". South China Morning Post, March 22, 2022.

Literary Hub, 14 Contemporary Artists on How Reading Influences Their Work. March 16, 2022.

Adam de Boer: Pelukis Berdarah Indonesia Temukan Jati Diri Lewat Seni. VOA Indonesia, September 30, 2021.

Shneider, Anna. "Artist Spotlight: Adam de Boer." Booooooom, September 9, 2021.

Martin, Hannah. "The Grand Tour". Architectural Digest/Clever, July 11, 2021.

Smith, Roberta. "3 Art Gallery Shows to See Right Now". The New York Times, May 7, 2021, Section C, p. 11.

Hudson, Suzanne. *Contemporary Painting*. Thames & Hudson, pp. 18-19.

Preston Zappas, Lindsay. "Art Insider: Missing Art Basel? Here's where to find NADA art fair booths around LA." KCRW Arts & Culture Stories, December 1, 2020.

Donahue, Andreana. "Interview with Adam de Boer." Maake Magazine, New York, NY, Autumn 2020.

Alim, Teta. "Interview: Adam de Boer." Buah Zine. Washington, DC, November 11, 2020.

Unauthored. "Issue 11, Curated by Tanya Gayer." Maake Magazine. New York, Autumn 2020:12-13.

Bruhn, Katherine. "Adam de Boer: Traveller's Palm." *Asian Diasporic Visual Cultures and the Americas*, vol. 6, no. 1-2, 2020, pp. 184–186., doi:10.1163/23523085-00601014.

The AIA Podcast, UCLA Association of Indonesian Americans, Episode 2: Art from the Indonesian American Lens. July, 2020.

Preston Zappas, Lindsay. "Art Insider: Using Asian Art Techniques to Address Inequality and Social Unrest." KCRW Arts & Culture Stories, July 7, 2020.

Bình, Huệ. "Họa sĩ Mỹ gốc Việt Tammy Nguyễn và dự án hội họa 'tiên tri'." THANH NIÊN Online, July 8, 2020.

Martin, Hannah. "7 Ways to Get Crafty in Isolation." Architectural Digest/Clever, March 25th, 2020.

Carey, Brainard. Interview with Adam de Boer. The Lives of the Artists, Architects, Curators, and More. Yale Radio, WYBC, February 4, 2020.

Cohen, Alina. "What Makes a Figurative Painting Good." Artsy, April 11, 2019.

The DC Commission on the Arts and Humanities Podcast, Adam de Boer | The 202Studio. August, 2018.

Wylie, Reuben. "A Tale of Two Artists." The Jakarta Post, February 15, 2018.

Sarahtika, Dhania. "(Not) Mooi Indie: American, Indonesian Artists Trade Perspectives on Exotic Images of the Past." Jakarta Globe, February 12, 2018.

Wira, Nyoman Ni. "Interpreting Legacies and Identities in Art." The Jakarta Post, February 7, 2018.

Unauthored. "March Commons: Between Hybridity and Monstrosity". MXRS Commons, April 1, 2016.

Unauthored. "Traveling Artist: Adam de Boer". LA Home Magazine, Summer 2015:102,103.

Zakaria, Anang. "Kepulangan Dua Seniman." Jakarta Koran Tempo, September 22, 2014.

Maharani, Shinta. "Garis-Garis Diagonal Yang Menyegarkan." Jakarta Koran Tempo, September 19, 2014.

Woodard, Josef. "Returning to the Scenes of His Visions." The Santa Barbara News Press, February 14, 2014.

Unauthored. "Open Files." Elephant. London, Issue 14 - Spring 2013:13.

Unauthored. "The Best Exhibitions Opening This Week." Time Out London, No. 2221 – March 26 2013:67.

Unauthored. "Issue 23." Less Common More Sense. London, Winter 2012:12.

Unauthored. "Issue #1." Bronze Age Editions. London, Fall 2011:7, 12.

Campello, F. Lennox. 100 Washington, DC Artists. Atglen, Penn.: Schiffer, 2011.

Smith, Matthew. "Finca @ Flashpoint Gallery." DCist, November 4th, 2010.

Heuser, Tara. "Setting Limits Paves the Way for Personal Growth." The Pink Line Project, November 1, 2010.

Heuser, Tara. "Paintings That Tell a Story Are Back." The Pink Line Project, January 21, 2010.

Ellsworth-Kasch, Libby. "Inside the Artist's Studio: Adam de Boer." Brightest Young Things, January 15, 2010.

New American Paintings, No. 88, South Edition. Cambridge, Mass.: The Open Studios Press, 2010.

Dawson, Jessica. "Sweet Sixteen." The Washington Post, December 18, 2009.

Capps, Kriston. "Washington, D.C.: 36 Artists in 36 Hours." Art in America, December 18, 2009.

Woodard, Josef. "Ideas of a Good Time." The Santa Barbara News Press, February 3, 2006.

Cain, Stephanie. "Artist in Profile; Adam de Boer". The Daily Nexus, February 9, 2006.

Shallenberger, Kami. "It's All Good." Santa Barbara Independent, January 26, 2006.