

KAREN SEAPKER

b.1982, Pittsburgh, Pennsylvania

EDUCATION

- 2009** Hunter College, New York, NY, Master of Fine Arts
2004 Muhlenberg College, Allentown, PA, Bachelor of Fine Arts

SOLO EXHIBITIONS

- 2026** *Time After Time*, Red Arrow Gallery, Nashville, TN
- 2025** *Stirring*, PLATO, New York, NY
- 2023** *Green's Your Color*, Zeitgeist Gallery, Nashville, TN
- 2020** *Circuities*, Zeitgeist Gallery, Nashville, TN
- 2018** *Sentinels*, Zeitgeist Gallery, Nashville, TN
In Tandem, University of the South, Sewanee, TN
- 2017** *Ravel*, Tuttle Gallery, McDonogh School, Owing Mills, MD
- 2014** *Re: Surface*, Zeitgeist Gallery, Nashville, TN
New Paintings, Canal Projects, London, UK
- 2011** *Continuum*, James Cohan Gallery, New York, NY
Things Come to Light, LaChaise Gallery, Cedar Crest College, Allentown, PA
- 2010** *New Work*, National Arts Club, New York, NY

GROUP EXHIBITIONS

- 2026** *Pastime*, PLATO, New York, NY
In Her Place, Frist Art Museum, Nashville, TN
- 2024** *Turn, Turn, Turn*, Red Arrow Gallery, Nashville, TN
In an Effort to Be Held, the Shepherd, Detroit, MI
Landscape Reimagined, Saatchi Gallery, London, UK
Red Arrow x Karen Seapker, Future Fairs, New York City, NY
Divine Lite, Browsing Room Gallery, Nashville, TN
- 2023** *Women on the Verge*, Rhona Hoffman Gallery, Chicago, IL
- 2022** *State of the Art 2020*, Museum of Contemporary Art, Jacksonville, FL *State of the Art 2020*, Art Museum of South Texas, Corpus Christi, TX *State of the Art 2020*,

Currier Museum of Art, Manchester, NH

- 2020** *IRL*, Unit London, London, UK
State of the Art 2020, Crystal Bridges Art Museum and The Momentary, Bentonville, AR
Nerve, Wilder, Nashville, TN
- 2019** *Making (It) Work*, Oliver Art Center, California College of the Arts, Oakland, CA *Sleep Eazy*, Iris Motel, Nashville, TN
Xanadu, Zeitgeist Gallery, Nashville, TN
- 2018** *Persona*, Tournament Studios, Nashville, TN
- 2017** *The Shadow's Body*, Watkins College, Nashville, TN
Austin Peay Faculty Triennial, Clarksville, TN
Luminous Animals, Whitespace Gallery, Atlanta, GA
Point of Origin, Zeitgeist Gallery, Nashville, TN
Nasty Women Nashville, The Basement East, Nashville, TN
From Tha Roota To Tha Toota, Good Enough Projects, Atlanta, GA
- 2016** *Incisive Fantasy*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC *From Here*, Fluorescent Gallery, Knoxville, TN
And Most Slow Have I Been, Lipscomb University, Nashville, TN
Clearing, Knoxville Museum of Art, Knoxville, TN
- 2015** *Summer Reading*, Zieher Smith & Horton, Nashville, TN
Vanishing Act, Heliopolis Gallery, Brooklyn, NY
Circuitous Language, Alfred Williams, Nashville, TN
- 2014** *Blottr*, Zeitgeist Gallery, Nashville, TN
Home Fires, curated by Scott Zieher and Mike Womack, Track 13, Cummins Station, Nashville, TN
New Members 1, COOP Gallery, Nashville, TN
- 2013** *Per [Pro] Spective*, JHouse Greenwich, Greenwich, CT
Marty's Cool Biennial, Heliopolis Gallery, Brooklyn, NY
Of The Land, Chashama Gallery, New York, NY
Girls Just Wanna Have Fund\$, La Mama Galleria, New York, NY
- 2012** *Selected Works*, James Cohan Gallery, Shanghai, China
Faculty at Work, Martin Art Gallery, Muhlenberg College, Allentown, PA
- 2011** *Gertrude's/LOT*, Pittsburgh Biennial 2011, Andy Warhol Museum, Pittsburgh, PA
Rust Melt: New Pittsburgh Abstractions, Fe Arts Gallery, Pittsburgh, PA *The Man Who Fell To Earth*, Monika Bobinska Gallery, London, UK
- 2010** *Recent Paintings and Watercolors*, James Cohan Gallery, Shanghai, China

Persistence of Painting, Sloan Fine Art, New York, NY
The Triumph of Now, Volume Black Gallery, New York, NY
Girls Just Want To Have Funds, P.P.O.W. Gallery, New York, NY

2009 *F(r)acture: Division Paintings*, Dorsch Gallery, Miami, FL
Small is the New Big: 25 Squared, Fe Arts Gallery, Pittsburgh, PA
Thesis Exhibition, Hunter College, New York, NY

2007 *First Year Student Show*, Hunter College, New York, NY

CURATED EXHIBITIONS

(2017-2022) Visual Art Exhibitions created for Chelsea Music Festival, NYC, NY

2018 *States of Matter*, Co-curated with Vadis Turner, Zeitgeist Gallery, Nashville, TN

2016 *The Thing Itself*, Track 13, Nashville, TN
And Most Slow Have I Been, Lipscomb University, Nashville, TN A
Clearing on view at Knoxville Museum of Art, Knoxville, TN

2015 *Gazing Inland*, Track 13, Nashville, TN
5 Rooms, Co-curated with Vadis Turner, Nashville, TN
Vanishing Act, Heliopolis Gallery, Brooklyn, NY

2014 *Peter Krashes: Plant a Flag*, COOP Gallery, Nashville, TN
Terrestrial, Unsmoke Art Systems, Braddock, PA
Daniel Luchman: Voyage to Alpha Centauri, COOP Gallery, Nashville, TN

AWARDS

2022 CECA Tennessee Artist Fellowship

2015 / 2020 Nominated for Joan Mitchell Painters and Sculptors Grant, 2015
and 2020 New American Paintings (South), Fall 2022 and Spring 2015

2009 Lotus Foundation Prize in the Arts and Sciences
Nominated for Rema Hort Mann Foundation Grant

RESIDENCIES

2016 Visiting Artist in Residence, Vanderbilt University, Nashville, TN

2012 Artist In Residence, ChaNorth, NY

2011 Artist in Residence, Cedar Crest College

PROJECTS AND RELATED EXPERIENCE

2022 Adjunct Professor, Middle Tennessee State University, Murfreesboro, TN

2019, 2022 Adjunct Professor, University of the South, Sewanee, TN

2021 Thrive Together Network Mentor

2014-2018 Professor, Austin Peay State University, Clarksville, TN

2018 Professor, Volunteer State Community College, Gallatin, TN

2017 Director of Visual Arts & Design, Chelsea Music Festival, New York, NY

2013-2016 COOP Gallery Co-operative Member and Curator, Nashville, TN

2015 Guest Critic, Vanderbilt University, Nashville, TN, Fall 2015
Periscope Program Artist Facilitator, Nashville, TN
Juror of Student Spring Show, Watkins School of Art, Nashville, TN

2014 Lecturer, Belmont College, Nashville, TN
Guest Critic, Watkins School of Art, Nashville, TN

2012 Sabbatical Replacement Professor, Fairleigh Dickinson University, Madison, NJ

2010-2012 Adjunct Professor, Muhlenberg College, Allentown, PA

2011 Guest Lecturer, Cedar Crest College, Allentown, PA

2010 Guest Lecturer, Muhlenberg College, Allentown, PA

2008-2009 Teaching Artist, Manhattan New Music Project, New York, NY

2006-2008 Artist Assistant, Oliver Herring, New York, NY

2006 Guest Lecturer, Muhlenberg College, Allentown, PA

2005-2006 Curatorial Intern, Art In The Twenty-First Century, New York, NY

2005 Studio Intern, Dieu Donne Papermill, New York, NY