

KAYLIE KAITSCHUCK

b. 1995, Dearborn, Michigan

EDUCATION

2021 MFA, Fiber and Textile Design
Cranbrook Academy of Fine Art, Bloomfield Hills, MI

2018 BFA, Fiber and Textile Design
College for Creative Studies, Detroit, MI

SOLO + TWO PERSON EXHIBITIONS

2024 *Miles to Go before I Sleep*, PLATO Gallery, New York, NY
They Don't Love You Like I Love You, Louis Buhl & Co. Detroit, MI

2023 *A Million Miles Away*, Goldfinch Gallery, Chicago, IL
Field Day, The Weather Station, Lafayette, IN,

2022 *In School Suspension*, Gaa Projects, Cologne, Germany
Snakes & Ladders, Hiromart Gallery, Tokyo, Japan
Reboot: All Play No Work with Adam Umbach, Carver Hill Gallery, Camden, ME

2021 *Sun Spill* with Madeline Jane Lounsberry, Baby Blue Gallery, Chicago, IL
All of the Above with Toomas Toomepuu, Playground Detroit, Detroit, MI
Nobody's Home with Qualeasha Wood, Gaa Gallery, Provincetown, MA

2017 *No Signal* with Dustin Cook, KO Gallery, Hamtramck, MI

2016 *Sweet Dreams*, Scarab Club, Detroit, MI

GROUP EXHIBITIONS

2025 *Diving with a Purpose x Cares*, Artsy Benefit Auction, online
Art in the Office, Kresge Foundation, Detroit, MI

2024 *Double Vision, Part II*, PLATO Gallery, New York, NY
Double Vision, Part I, PLATO Gallery, New York, NY
Rainbow High, Online Exhibition, MEPAINTSME

- 2023** *The Living Room*, Ann Arbor Art Center, Ann Arbor, MI
Infinite Life, Stone House Art Gallery, Virtual Show, Charlotte, NC
Bus Panel Auction, 4BYSIX, London, United Kingdom
Stop Making Sense, Janice Charach Gallery, Bloomfield, MI
Come Kiss, Very Serious Gallery, Chicago, IL
Sprung, Carver Hill Gallery, ME
Plum Line Residency Program Online Exhibition, Curated by MEPAINTSME, NY
- 2022** *Tread Lightly*, Lauren Powell Projects, Los Angeles, CA
Like a Child, NADA Curated by Daonne Huff, New York, NY
It Takes a Village, Library Street Collective, Detroit, MI
Eye-Fi, Carver Hill Gallery, Camden, ME
Lichtung, Gaa Gallery, Provincetown, MA
Stop Making Sense, Center Galleries, Detroit, MI
- 2021** *Cranbrook Degree Show*, Cranbrook Art Museum, Bloomfield, MI
Mini Fiber Exhibition, Museum of Museums, Seattle, WA
How to Kill Your House Plants, KO Gallery, Hamtramck, MI
Cranbrook Fiber Exhibition, Forum Gallery, Bloomfield Hills, MI
- 2020** *Uncommon Threads*, Scarab Club, Detroit, MI
Annual Scholarship Awards and Exhibition, Detroit Artist Market, Detroit, Detroit, MI
- 2019** *Dorothy Waxman Finalists Exhibition*, Parsons The New School, New York, NY
While Supplies Last, Pioneer Square, Seattle, WA
- 2018** *Art with a Capital A*, K.O Gallery, Hamtramck, MI
Gilda Snowden Exhibition, Scarab Club, Detroit, MI
Common Threads, U245 Gallery, Detroit, MI
- 2017** *SAFE*, Holding House, Detroit, MI
Low Key Volume Three, Pikes Gallery, Detroit, MI

AWARDS

- 2025-2026** Project Art Residency, Detroit, MI
- 2022** Detroit Artist Talent Fund, Lost Artist Collective
- 2021** Microgrant Recipient, Red Bull House of Art

2020 Robert C. Larson Art, Design, and Architecture Venture Award
Detroit Artist Market Scholarship Finalist

2019 Dorothy Waxman International Textile Design Finalist

2018 Imre J. Molnar Artistic Achievement Award
Detroit Artist Market Scholarship Finalist

2017 College for Creative Studies Alumni Scholarship

2014 College for Creative Studies Merit Scholarship

FAIRS

2022 NADA with Emily Youngbeck, Gaa Gallery, New York, NY

2021 SCOPE MIAMI, Playground Detroit, Miami, FL